



STAGE WORK:

Gleich Dances:

Dir/Chor: Julia K.

Gleich

Martha: The Searchers, Reverie, Aperture, Immovable, The Brodmann Areas, In The Use..., TrashMoney Ballet, Sibelius Suite, Vector Solos (dancer/collaborator), *Legér Ballet, Speak Easy Secrets, rows of rows and numbered* (artistic advisor)
Role: principal dancer
London, New York City, Plattsburg, Rouses Point, Kaatsbaan (residency)

Norte Maar:

Prod/Dir(s): Jason Andrew
& J.K. Gleich

CounterPointe ('24, '20, '15, '13) Chor: Julia K. Gleich-

Role: dancer

Role: dancer

Chor: Tina Bararian-

Chor: Helen Pickett

Kradle, Wake to Bare Rocks, Brodmann Areas (excerpts), *SES* (excerpts)

Scheherazade New York City

London (Sadler's Wells Theatre), Moscow, Singapore

Sisters Grimm:

Directors: Pietra

Voices of the Amazon

Role: Flavia & Azul

Chor: Mark Baldwin OBE

Mello-Pittman MBE

& Ella Spira MBE

INALA: A Zulu Ballet

Role: understudy

Strictly Ballroom

the Musical '22-'23

Producer: Phil McIntyre
Entertainment
UK & Ireland

Roles: On-Stage Swing Ensemble,
(covered 1st Cov Shirley Hastings, Abuela
& played) 2nd Cov Charm, 3rd Cov Pam Short
Dir: Craig Revel Horwood

Chor: Jason Gilkison & C.R. Horwood

Role: Holy Chorus

Chor: Jessica Emmanuell

Chantry Dance:

Dir/Chor: Paul Chantry
& Rae Piper

Little Mermaid, ALICE: Wonderland through the Looking Glass

Role: guest principal dancer
UK Tour

Tongues Duel the

Corn Whores:

Director: Trulee Hall

London

A Face in a Million:

Director: Dame Arlene
Phillips

Role: Louella Linton

Prod: Tony & Maureen Bryan
London

Alison Ray Dance Co:

Dir/Chor: Alison Ray

Dance & Perception

Role: dancer
London, Leicester

Crossword Ballet:

Dir/Chor: Symeon

Exodus

Role: Oneiro (principal dancer)
London, Winchester, Exeter

Kyriakopoulos

Richmond Ballet:

Director: Stoner Winslett

Role: trainee (Company Rep)
Virginia, USA

Images of Dance:

Directors: Margaret
Barbieri &
David Ashmole

Rococo Variations (Chor: Renato Peroni)
Dancing in the Dark (Chor: Arthur Pita)
The Lion, the Witch (Chor: Harold King)
and the Wardrobe

Role: corps de ballet/soloist
UK Tour

CHOREOGRAPHY:

Spontaneous

Productions:

Director: Jonathan
Kaufman

Around the World in 80 Days, Animal Farm, Gingerbread Man, Beauty & the Beast, Tales of Beatrix Potter, Puss in Boots, Eye of Day: The Mata Hari Story

Role: choreographer, assistant director

Rogue Opera:

Director: Bronwen
Stephens-Harding

Motley Opera:

Director: Lucy Elston

Don Giovanni, Carmen, Fuller's Greatest Show (w/Fuller's)

Role: movement director

The Cruel Sister

Role: choreographer, dancer

FILM:

CounterPointe Promos

Role: film editor Prod: Norte Maar

Treading the Boards of History

Role: creator, editor, researcher

People, Wonderland & Attention

Role: choreographer Dir: Jia Ying Huang

14 Seconds; Hang on Little Tomato

Role: dancer Dir/Chor: Julia K. Gleich

Hell (Eliza & the Bear music video)

Role: dancer Dir: Tom Leishman

Love Tomorrow

Role: dancer Chor: Arionel Vargas Dir: Christopher Payne

Margot

Role: dancer Chor: BalletBoyz Dir: Otto Bathurst

TEACHING:

Images Ballet Company
Trinity Laban (Summer Course)
Skylark School of Dance
Dulwich Ballet School
Studio 23 Performing Arts
Angelina Jandolo Dance
Betty Wivell Academy

EDUCATION & TRAINING:

Coventry University & ISTD
University of Roehampton
London Studio Centre (UAL)

PhD Researcher (doctoral training partnership)
MA Dance History & Philosophy (Distinction)
BA Hons Theatre Dance- Images of Dance
Fabula Associate Artist with Fabula Collective
RESET: Studio Wayne McGregor

SHORT COURSES:

PREVIOUS TRAINING:

Walnut Hill School for the Arts
Washington School of Ballet
School of Richmond Ballet
Avery Ballet
Kirov Academy of Ballet

PERSONAL PROJECTS:



D.A.R.T Augmented Reality Performative Walking Tours

<https://www.youtube.com/watch?v=UIUTYc21FJM>

<https://michellebuckley.dance/post2>

(Early stages produced with support from Fabula Collective and mentorship from choreographer, Will Tuckett.)

'With an affinity for travel and attack, she has performed delicate lyrical ballet to aggressive physical theatrical works on pointe require strength and daring...'

-Julia K. Gleich, Gleich Dances

'Buckley completely embodied the character and kept the show going. This is yet another example of how vital swings are to which the theatre industry.' (as Shirley Hastings in Strictly Ballroom)

- Neill Kovacic-Clarke, Pink Prince Theatre